KYOUSHITSU = CLASSROOM

***OUTCOMES****:1. SAY WHAT SOMETHING IS / 2.SAY WHAT THERE IS/ 3. GIVE & RESPOND TO A COMMAND*

MATCH WITH THE KANJI NUMBERS, THEN WRITE THE JAPANESE WORD FOR THE OBJECT INSIDE THE BOX.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| １ NOOTO | 2 a KOKUBAN  b KESHI | 3 FUDEBAKO | 4 ENPITSU　KEZURI | 5 KAMI |
| 6 PEN | 7 NORI | 8 NIKKI | 9 a TSUKUE  b ISU | 10 HON |
| 11 MONOSASHI | 12 HASAMI | 13 KESHIGOMU | 14 ENPITSU | 15 KONPYUUTAA |

NB: THESE KANJI NUMBERS ARE JUMBLED – WORK THEM OUT FIRST – THEN WRITE THE JAPANESE WORD

|  |  |  |
| --- | --- | --- |
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| d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\Q8P1FT9P\MC900234087[1].wmf三 | 十C:\Program Files\Microsoft Office\MEDIA\CAGCAT10\j0205582.wmf五 | 十一d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\GLREW1AW\MC900383972[1].wmf |
| 七  d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\MK2AQKDQ\MC900233859[1].wmf | 二d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\GLREW1AW\MC900446304[1].wmf a    　　 b ＿＿＿＿＿＿＿ | http://www.printout.jp/clipart/clipart_d/26_school/gif/nyuugaku23.gif九  a＿＿＿＿＿＿＿  b＿＿＿＿＿＿ |
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| 十三  d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\IBOZYHYB\MC900232926[1].wmf | d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\1TZSPN83\MP900439515[1].jpg十四 | d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\M9MI0JEI\MP900448290[1].jpg十 |

* SENSEI WILL ASK YOU TO READ THE NEW WORDS ALOUD.
* LEARN THE MEANINGS (& THE SPELLING) AS YOU WILL USE THEM EVERY DAY.

**MORE USEFUL WORDS & EXPRESSIONS WHICH YOU WILL OFTEN USE:**

DOA DOA O AKETE KUDASAI. = OPEN THE DOOR PLAEASE.

 DOA O SHIMETE KUDASAI. = SHUT THE DOOR PLEASE .

DENKI

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DENKI O TSUKETE KUDASAI.= SWITCH ON THE LIGHT.

d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\G5GH4P8V\MC900383740[1].wmf DENKI O KESHITE KUDASAI. = SWITCH OFF THE LIGHT.

TENJOU

 MADO KABAN DENWA

 KABE

YUKA

**RENSHUU SHITE KUDASAI = PRACTISE PLEASE !**

**A HIGHLIGHT THE ENGLISH MEANING**

1 enpitsu = eraser / pencil / chair 2 hon = book / diary / ruler

3 kokuban = glue / board / notebook 4 kami = paper / scissors / bag

5 hasami = desk / scissors / light 6 denwa = phone / duster / floor

**B MATCH THE MEANINGS**

nikki senpuuki isu tsukue nooto keshigomu

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Fans | Eraser | Diary | Chair | Note book | Desk |
|  |  |  |  |  |  |

**SENTENCE PATTERN 1**: KORE WA **NAN** DESU KA. = **WHAT** IS THIS?

**PEN** DESU. = IT’S A PEN.

d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\MK2AQKDQ\MC900233859[1].wmf **WRITE WHAT IT IS IN JAPANESE:**



**1** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DESU.  **2** \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

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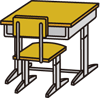
3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ 4 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_

**SENTENCE PATTERN 2**: KYOUSHITSU NI **NANI** GA ARIMASU KA. **ISU** GA ARIMASU.

IN A CLASSROOM, **WHAT** IS THERE? THERE ARE CHAIRS.

 **WRITE WHAT THINGS THERE ARE IN A CLASSROOM:**

1 \_\_\_\_\_\_\_\_\_\_\_\_ GA ARIMASU. = THERE ARE BOOKS.

2 ISU TO (**and)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ GA ARIMASU.

THERE ARE CHAIRS & DESKS

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3 KOKUBAN \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

THERE IS A BOARD.

4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GA \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

THERE IS PAPER.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  | **AKETE** |  |
|  |  |  | **MITE** |  |
|  | **HON** | O | **MISETE** | KUDASAI |
|  |  |  | **KASHITE** |  |
|  |  |  | **SHIMETE** |  |

**SENTENCE PATTERN 3: COMMANDS**

|  |  |
| --- | --- |
| **OPEN** |  |
| **LOOK AT** |  |
| **SHOW ME** | THE BOOK | |
| **LEND ME** |  |
| **SHUT** |  |

|  |
| --- |
| PLEASE |

NOTICE THAT THE WORD ORDER IS SIMPLY BACK TO FRONT.

ALL YOU NEED TO DO IS SUBSTITUTE THE **OBJECT** & THE COMMAND YOU WANT.

**KIITE = LISTEN ( TO )** IS ANOTHER USEFUL VERB

**SENSEI HAS** **GIVEN YOU AN ORDER. WHAT WAS SAID?**

**FILL IN THE APPROPRIATE MEANINGS!!**

|  |
| --- |
| **Listen to the CD! / Look at your books! / Show me your diaries! / Open your pencil cases!/**  **Open the window!** |

1 Hon o mite kudasai. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ please!

2 Mado o shimete kudasai. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_please!

3 Fudebako o akete kudasai. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_please!

4 CD o kiite kudasai. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ please!

5 Nikki o misete kudasai. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ please!

**IMAGINE YOU’RE THE TEACHER! COMPLETE THESE COMMANDS IN JAPANESE!**

1 Shut the door please! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ O \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ KUDASAI

2 Open your notebooks please! NOOTO O \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3 Look at the board please! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_ MITE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4 Switch on the light please! \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ KUDASAI

5 Listen please! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ KUDASAI.

**LISTENING SKILLS : Number the sentence as you hear the Japanese expression**

* There are pencils & paper.
* It’s a phone.
* Show me the ceiling & floor!
* Open your notebooks please!
* It’s the fan.
* Switch on the light please!

NOW, GIVE ORDERS TO YOUR SENSEI IN THE CLASSROOM !

d:\users\renate.daly.SCHOOLS-MN\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\1TZSPN83\MC900060140[1].wmfMEMORISE A COMMAND – OR MORE THAN ONE!

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